



## Ojo Público, Mirada Interior (Public Eye, Inside Glance)

Toni Cuatrero | 110 x 130 cm, acrylic on board

This colorful painting deconstructs the eye and the vision, showing an array of images. The color perception and the ability of the eye to create figures is shown according to the ability of the person to feel the vision, represented by the tear drop. This symbolic representation reflects the relevance of vision for the person. The right side of the painting reflects the social pressure that we feel of the image that we project on others. This might limit our ability to perform and behave. The upper left side of the painting represents the individual who projects his glance toward the public eye on the right. This acts as a filter and returns the image of the person to its intimacy. This is influenced by the environment and the opinion of others. In the end, the person tries to understand his own inside glance.

Toni Cuatrero is a mature, multifaceted artist who has had an extensive academic education. His artwork has been exhibited in multiple art shows in Spain and in the media. His artistic talent has been applied to the design of objects, fashion, and public events.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by **Schwind Eye-Tech-Solutions**. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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phone: 856-848-1000 | fax: 856-848-6091

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