



La Vision (The Vision)

Fernando Oliveri
150 x 110 cm, oil on canvas

This artwork shows the impressive vision of Steve Jobs, the creator of Apple, an individual with imagination and the capability of seeing beyond what we can normally see. His fantasy, the empathy of his glance with expectancy for the future, and his talent is reflected in the deep insight of his glance and his determined resolution is evident in his face. His face is partially covered by wood, symbolizing the limitations that normal people have in their mental performance, something that he escaped from by looking in between.

Fernando Oliveri is a well-known and famous artist from Uruguay who has been active since 1963 in art exhibitions and the art environment in Uruguay and internationally in Latin America. His artwork is in many countries in both America and Europe and he has received national and international awards. La Vision won the Miradas International Award 2016, voted by the juries of 21 countries participating in Miradas 2016.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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